

## **Assignment Cover Sheet**

Names:	
Date Submitted:	
1.) <b>Read:</b> <i>The Metamorphosis</i> by Franz Kafka	

## 2.) Write:

Put the following MLA header in the upper left-hand corner of the document:

Your name Karin Mitchell American Literature Date (day month year)

Keep a reading journal with notes every 15-20 pages.

What vocabulary do you encounter?

What questions do you have?

What connections are you making to your life?

Highlight quotes that stand out to you as having deeper meaning than mere plot and be ready to share your quotes.

Be prepared to share these with me on the first day of school.

Day 1 I will grade for managing time and will check that you have done this work.

Day 3 of class is when I will begin grading these.

## Focus DMOs:

			1		2	3		4		5		6
5	Process	I manage m effectively a major bench deadlines. (	and meet my hmarks and	mana time meet benc	essfully age my and do not	I manage so of my time y not meet all benchmarks deadlines.	yet do I my	I manage effectivel my major benchma deadlines	y and m r orks and	e eet	effect my ma bench deadli build to sched addition	nmarks and ines, and time in my dule for onal ack and
6	discussion demonst recall an understa	d/or rticipation in ccussion My writing and/or monstrates my participation in		not : I call	text, but not necessarily my		My writing and/or participation in discussion		y of the	My writing and/or participation in discussion demonstrates my analysis of the text		on in n ates my
7	I generate questions and discussion that require analysis, synthesis and/or evaluation. (Div 3)  I do not gener questions and discussion that require recall a understanding what I've read heard.		ind of	questions and discussion that require recall and understanding of		I generate questions and discussion that require analysis, synthesis and/or evaluation.		I generate questions and discussion that require analysis, synthesis, and evaluation and present my thoughts in an articulate and academic manner.				
1	Compre hension	the meani based on a and when	context clues, necessary I me eir definitions.		nake no empt to rn the aning of rds that I not know. I guess th meaning o words, bu guess is n consistent		of t my ot ly	I make inferences about the meaning of words based or context clues, and when		ut f n	mear word know them	er the ning of s I do not and look up when ssary. I

			context clues.	up their definitions.	also attempt to use the words I've learned appropriately.
Interpre	I give specific examples	I do not make	I give	I give specific	I evaluate (ie:
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tation	from my own	any	examples from	·	judge) my owr
	experience, and I make	connections	my own	my own	experience
	clear connections	between the	experience, but	experience, and I	against the
	between my experience	text and my	I do not make	make clear	events of the
	and the text (ie:	own	connections	connections	text.
	compare/contrast). (Div	experience.	between my	between my	
	3)		experience and	experience and	
			the text.	the text (ie:	
				compare/contrast	
5				\	

Narrative Feedback (continue onto back or next page as needed):