



THE PEAK
SCHOOL

Assignment Cover Sheet

Names: _____

Date Submitted: _____

The first unit will focus especially on vivid sensory detail.

1.) **Reading:** *The Distance Between Us* by Reyna Grande

2.) **Response:**

Put the following MLA header in the upper left-hand corner of the document:

Your name

Karin Mitchell

Memoir, Nonfiction, & Journalism

Date (day month year)

Complete the following in writing:

- Keep notes every 15-20 pages on the techniques Grande uses to show the reader her life through detailed scene work.
- Highlight and keep a list of quotes of when the book lists the universal recent immigrant American story.
- Tell a short story from your upbringing (one page).
- What is the most compelling insight you gained from the memoir (one paragraph)?

Be prepared to share these with me on the first day of school.



Focus DMOs:

1	2	3	4	5	6
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5	Process	I manage my time effectively and meet my major benchmarks and deadlines. (Div 3)	I do not successfully manage my time and do not meet my benchmarks or deadlines.	I manage some of my time yet do not meet all my benchmarks and deadlines.	I manage my time effectively and meet my major benchmarks and deadlines.	I manage my time effectively, meet my major benchmarks and deadlines, and build time in my schedule for additional feedback and revisions.
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3	Interpretation	I evaluate (ie: judge) my own experience against the events of the text. (Div. 4)	I give examples from my own experience, but I do not make connections between my experience and the text.	I give specific examples from my own experience, and I make clear connections between my experience and the text (ie: compare/contrast).	I evaluate (ie: judge) my own experience against the events of the text.	I evaluate (ie: judge) my own experience and that of my culture against the events of the text.
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5	Style	My words evoke vivid sensory responses and provide a clear picture for the reader, but also utilizes a variety writing rhythms. I use literary techniques when appropriate to support my theme in a creative piece. (Div. 4)	I occasionally use specific words that evoke sensory responses to provide clarity rather than generalized language, and do not consistently vary the rhythm of	My words evoke vivid sensory responses and provide a clear picture for the reader; additionally I vary my rhythm throughout my writing. I don't	My words evoke vivid sensory responses and provide a clear picture for the reader, but also utilizes a variety writing rhythms. I use literary techniques when appropriate to	My words evoke vivid sensory responses that provide clear picture for the reader. Additionally, I display a variety of writing rhythms and effectively use literary techniques in an innovative way to
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			my writing. I don't effectively use literary techniques to support my creative piece if applicable.	effectively use literary techniques to support my creative piece if applicable.	support my theme in a creative piece.	show my deep understanding of how literary techniques can support a theme in my creative piece.
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Narrative Feedback (continue onto back or next page as needed):