

## **Assignment Cover Sheet**

Names:

Date Submitted:												
Assignment Description:												
1.) Read: Shooting Kabul by N.H. Senzai												
•	What a What v What q What c	you're reading were the characters to cabulary do you uestions do you onnections are you share these with	s' names/ro ou encounte have? you making	les? r? to yo	our life?							
			1		2	3		4	5	6	;	
	Process	I manage my	I do not		1				I manago r	ny time		
	110003	time effectively	successfully manage my		I manage some of					I manage my time effectively, meet my major		
		and meet my					I mai	nage my time		benchmarks and		
		major	time and do not		my time yet do not			•		deadlines, and build time		
		benchmarks	meet my		meet all m	ıy	my n	najor	in my sche	in my schedule for		
		and deadlines.	benchmarks or		benchmar	ks and	bend	hmarks and	additional t	additional feedback and		
5		(Div 3)	deadlines.		deadlines.		dead	llines.	revisions.	revisions.		

6	My writing and/or participation in discussion demonstrates my recall and understanding of the text. (All)		discussion does not		My writing participatio discussion demonstraticontent that remember text, but no necessarily understand	n in  tes the  it I  from the  it  my	partici discus demor recall	My writing and/or participation in discussion demonstrates my recall and understanding of the text.		My writing and/or participation in discussion demonstrates my analysis of the text.	
7	I generate questions and discussion that require analysis, synthesis and/or evaluation. (Div 3)		I do not generate questions and discussion that require recall and understanding of what I've read and heard.		I generate questions and discussion that require recall and understanding of what I've read and heard.		I generate questions and discussion that require analysis, synthesis and/or evaluation.		I generate questions and discussion that require analysis, synthesis, and evaluation and present my thoughts in an articulate and academic manner.		
10	Analysis	My analysis sometimes offers more than superficial conclusions, but often relies on prevailing assumptions, cliches, orthodox thinking, or restates what has already been discussed in class. (Div 3)		My analysis simply restates what has already been discussed in class, or I do not have any analysis present in my paper.		My analysis on superfic conclusions and/or simple restates whalready been discussed it class.	ial s ply nat has en	prevailing assumptions, cliches, orthodo		My analysis accounts for the paradox, counter-argument, and/or complexities of the subject being studied, exploring the data/language to uncover more than the obvious conclusions. I challenge prevailing assumptions, and avoid cliches and orthodox thinking.	

Narrative Feedback (continue onto back or next page as needed):